

Score

DET ER LOV Å BRUKE HUE !

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$\text{♩} = 84$

The score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 84. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems by a double bar line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a splash cymbal and a tambourine. The woodwind section includes Flute, Clarinet in B \flat 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, and Tuba.

DET ER LOV Å BRUKE HUE

This musical score is for the piece "DET ER LOV Å BRUKE HUE". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet in Bb (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Saxophone in A (A. Sx. 1 and 2), Saxophone in F (T. Sx.), Saxophone in Bb (B. Sx.), Trumpet in Bb (B♭ Tpt. 1 and 2), Horn in F (Hn. 1 and 2), Trombone in Bb (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Percussion (Perc.), and Double Bass (D. S.). The score begins at measure 7. The Flute and Clarinet parts have dynamic markings of *mf* and *f*. The Saxophone parts also have *mf* markings. The Trombone and Euphonium parts have *f* markings. The Percussion part includes a snare drum and a cymbal. The Double Bass part includes a double bass and a cymbal. The score is written in a standard musical notation style with a grand staff for each instrument.

DET ER LOV Å BRUKE HUE

This page of the musical score, titled "DET ER LOV Å BRUKE HUE", page 3, features a variety of instruments. The score begins at measure 14. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a *sim.* (sustained) marking.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both play a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- B. Cl. (Bass Clarinet):** Plays a melodic line with a forte (*f*) dynamic.
- A. Sx. 1 & 2 (Alto Saxophones):** Both play a melodic line with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Both play a melodic line with a forte (*f*) dynamic.
- Hn. 1 & 2 (Horns):** Both play a melodic line with a forte (*f*) dynamic.
- Tbn. 1 & 2 (Trombones):** Both play a melodic line with a forte (*f*) dynamic.
- Euph. (Euphonium):** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- Tuba:** Plays a melodic line with a forte (*f*) dynamic.
- Perc. (Percussion):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- D. S. (Double Bass):** Plays a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.

DET ER LOV Å BRUKE HUE

This musical score is for the piece "DET ER LOV Å BRUKE HUE" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and accents. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Clarinet in C (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Percussion (Perc.), and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Fl. *mf* *f* *To Coda*

B♭ Cl. 1 *mf* *f* *To Coda*

B♭ Cl. 2 *mf* *f* *To Coda*

B. Cl. *mf* *f* *To Coda*

A. Sx. 1 *mf* *f* *To Coda*

A. Sx. 2 *mf* *f* *To Coda*

T. Sx. *f* *To Coda*

B. Sx. *mf* *f* *To Coda*

B♭ Tpt. 1 *To Coda*

B♭ Tpt. 2 *To Coda*

Hn. 1 *mf* *sim.* *f* *To Coda*

Hn. 2 *mf* *sim.* *f* *To Coda*

Tbn. 1 *mf* *sim.* *f* *To Coda*

Tbn. 2 *mf* *sim.* *f* *To Coda*

Euph. *To Coda*

Tuba *mf* *To Coda*

Perc. *mf* *To Coda*

D. S. *mf* *To Coda*

This musical score is for the piece "DET ER LOV Å BRUKE HUE" and is page 6 of the score. It features a variety of instruments and includes first and second endings for several parts. The score is divided into two systems of staves.

Instrumentation and Parts:

- Fl. (Flute):** Part 1, starting at measure 35. Includes first and second endings. Dynamics: *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 35. Includes first and second endings. Dynamics: *mf*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 35. Includes first and second endings. Dynamics: *mf*.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 35. Dynamics: *mp*.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 35. Dynamics: *mp*.
- A. Sx. 2 (Alto Saxophone 2):** Part 1, starting at measure 35. Dynamics: *mp*.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 35. Dynamics: *mp*.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 35. Dynamics: *mp*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 35. Dynamics: *mp*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 35. Dynamics: *mp*.
- Hn. 1 (Horn 1):** Part 1, starting at measure 35. Dynamics: *mp*.
- Hn. 2 (Horn 2):** Part 1, starting at measure 35. Dynamics: *mp*.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 35. Dynamics: *mp*.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 35. Dynamics: *mp*.
- Euph. (Euphonium):** Part 1, starting at measure 35. Dynamics: *mp*.
- Tuba:** Part 1, starting at measure 35. Dynamics: *mp*.
- Perc. (Percussion):** Part 1, starting at measure 35. Dynamics: *mp*.
- D. S. (Double Bass):** Part 1, starting at measure 35. Dynamics: *mp*.

The score includes first and second endings for the Flute, B-flat Clarinets, Saxophones, and Trombones. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion.

DET ER LOV Å BRUKE HUE

D.S. al Coda

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): *fp* (fortissimo piano), *f* (forte), D.S. al Coda
- B♭ Cl. 1** (B-flat Clarinet 1): *fp*, *f*, D.S. al Coda
- B♭ Cl. 2** (B-flat Clarinet 2): *fp*, *f*, D.S. al Coda
- B. Cl.** (Bass Clarinet): *fp*, *f*, D.S. al Coda
- A. Sx. 1** (Alto Saxophone 1): *fp*, *f*, D.S. al Coda
- A. Sx. 2** (Alto Saxophone 2): *fp*, *f*, D.S. al Coda
- T. Sx.** (Tenor Saxophone): *fp*, *f*, D.S. al Coda
- B. Sx.** (Bass Saxophone): *fp*, *f*, D.S. al Coda
- B♭ Tpt. 1** (B-flat Trumpet 1): *fp*, *f*, D.S. al Coda
- B♭ Tpt. 2** (B-flat Trumpet 2): *fp*, *f*, D.S. al Coda
- Hn. 1** (Horn 1): *fp*, *f*, D.S. al Coda
- Hn. 2** (Horn 2): *fp*, *f*, D.S. al Coda
- Tbn. 1** (Trombone 1): *fp*, *f*, D.S. al Coda
- Tbn. 2** (Trombone 2): *fp*, *f*, D.S. al Coda
- Euph.** (Euphonium): *fp*, *f*, D.S. al Coda
- Tuba**: *fp*, *f*, D.S. al Coda
- Perc.** (Percussion): *fp*, *f*, D.S. al Coda
- D. S.** (Double Bass): *fp*, *f*, D.S. al Coda

DET ER LOV Å BRUKE HUE

This musical score is for the piece "DET ER LOV Å BRUKE HUE" and is page 8 of the score. It features a variety of instruments and parts, all starting at measure 49. The instruments and parts are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)
- D. S. (Double Bass)

The score includes a rehearsal mark at measure 49, indicated by a circled '49' and a 'Θ' symbol. Each part concludes with a "Fine" marking. The percussion part includes specific rhythmic notation with 'x' marks above the notes. The double bass part features a steady eighth-note accompaniment.